



Communiqué

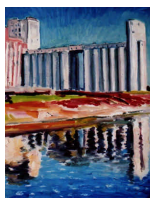
December 4th 2004 to January 30th 2005

For immediate release

City in Focus



Jeremy Taylor



Scott MacLeod



Sharon Ramsay



Linda Rutenberg



Charles Tyler

For city dwellers, the urban landscape holds a special fascination – one steeped in familiarity, filled with distinctive landmarks, well-known street corners and favourite neighbourhoods. Each city has its distinctive character, a “look” that sets it apart. For many, the postcard skyline provides that definitive identification mark. Yet for others, it is the smaller details of specific areas and structures that distinguish Paris from London, New York from Los Angeles, and Montreal from all the others.

The Stewart Hall Art Gallery is pleased to present, *City in Focus*, an exhibition that celebrates the unique character that is Montreal. Five artists, painters Scott MacLeod and Sharon Ramsay, along with photographers Linda Rutenberg, Jeremy Taylor and Charles Tyler, offer their “close-up” views of Montreal. Jeremy Taylor’s images recall Montreal of the 1960s, a city undergoing massive change, construction and expansion, while Scott MacLeod, in his series of paintings of the Lachine Canal, records the architectural imprint of the city’s industrial past. For Linda Rutenberg and Sharon Ramsay, the intimacy of the city, hidden in bright daylight, is revealed in the shadows at dawn or dusk. In the work of Charles Tyler, the camera’s lens focuses on the minute markings of the city in decay. Each artist, acutely aware of the constant evolution of the metropolis, seeks to capture a moment – a specific focus on the city.

Curated by Joyce Millar, director of Stewart Hall Art Gallery, *City in Focus* is guaranteed to evoke images of familiar places, to reawaken memories of lost spaces and to reaffirm Montreal’s unique profile in the urban landscapes of the world.

IN THE PROJECT ROOM: *People of the City : 2-D / 3-D caricatures* by Montreal editorial cartoonist **Stan Roach**. For over thirty years, Roach has been poking fun at Montreal’s most famous and infamous personages while commenting on the social and political issues of the day.

Vernissage, Sunday, December 5th 2004 at 2 pm

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