

"Kat" (The Maiden), 2004
183 x 61 cm, oil on Mylar

G. Scott MacLeod, BFA 03

Painter, photographer, printmaker, illustrator, musician, educator and activist, Montrealer Scott MacLeod has worked as a professional artist and performer since 1984, and both on his own and with the Montreal art collective La Raza Group has exhibited in more than 75 shows across Canada, the U.S. and Europe. MacLeod's themes focus on culture, education, social activism and history, such as his work on the Irish Famine of 1847, and his more recent "Lachine Canal Past and Present." His work has been collected by the National Gallery of

Canada and by several private companies and individuals. MacLeod was recently awarded an artistic research and creation grant from the Conseil des arts et des lettres du Québec for his current project, "The Sacred Feminine and Masculine."

MacLeod says, "My recent work has focused on combining photography, painting, drawing and constructions, using symbols from history to invent a personal iconography. This in turn provides a means of exploring the relationship between what is personal, spiritual, and timeless versus what is historical and social."

