

PRESSE RELEASE

For immediate release

Women Waiting by the Sea : The Settlement of Iceland

A drawing exhibition by **G. Scott MacLeod**

Montréal, January 11th 2018 – Le Centre culturel de Notre-Dame-de-Grâce is proud to present *Women Waiting by the Sea – The Settlement of Iceland*, from **January 19th to March 4th 2018**.



Women waiting by the Sea - The Settlement of Iceland exhibition, are drawings that multidisciplinary artist G. Scott MacLeod did during his SIM artist residency in Reykjavik, Iceland in the summer 2017. This exhibition is an exploration of the period of settlement in Iceland, specifically dealing with the history of women who were taken to Iceland, because of emigration, marriage, slavery, from Scandinavia and Scotland. The short film *Premier Contact* (2016) tells the story of the first encounter between the Greenland Vikings, in search of agricultural land, and the Proto-Beothuks of the island that is now called Newfoundland, at the turn of the first millennium.

www.firstcontactthefilm.com

G. Scott MacLeod is of Norse and Scottish lineage and was born in Red Deer, Alberta. His family moved to Montreal from Cape Breton N.S. MacLeod is a multimedia artist in the truest sense of the term. A critically acclaimed painter and photographer whose work is in many permanent collections, including that of the National Gallery of Canada, he is also a performing songwriter and recording artist. Scott has over 200 exhibitions and performances nationally and internationally and his art, music and film work has reflected social, political and historical themes with an aim to promote education and accessibility to art and culture. His work is in many museums, corporate and private collections. He has presented his work in Canada, The USA, Mexico, Ireland, Germany, Netherlands, France, Italy and Czech Republic. His work has been collected notably, by The National Gallery of Canada, Musée de Québec, Museo Nacional de la Estampa, Guinness Corporation, Air Canada, The Royal Bank of Canada, Pratt and Whitney, Reader's Digest, Claridge, Brasserie McAuslan Brewing, London Life, CP Hotels, Loto Québec, ALDO, Senvest Collection, Dr. Jane Goodall and TV personality Rick Mercer. <http://www.macleod9.com>

VERNISSAGE : Thursday JANUARY 18th from 5 :00 to 7 :00 pm a screening of PREMIER CONTACT | FIRST CONTACT with follow the exhibition.

(Canada 2016 | 26 min | V.O. française et anglaise)

EXPOSITION CONTINUES : JANUARY 19th to MARCH 4th 2018

CENTRE CULTUREL DE NOTRE-DAME-DE-GRÂCE

MAR ET MER : 12 H À 19 H 30 / LUN, JEU ET VEN : 10 H À 18 H / SAM ET DIM : 10 H À 17 H
6400, AVENUE DE MONKLAND, MONTRÉAL QC / H4B 1H3

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INFORMATION : MYLÈNE ROBILLARD, AGENTE CULTURELLE
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