

MONTREAL ICONS SERIES

BY

G. Scott MacLeod

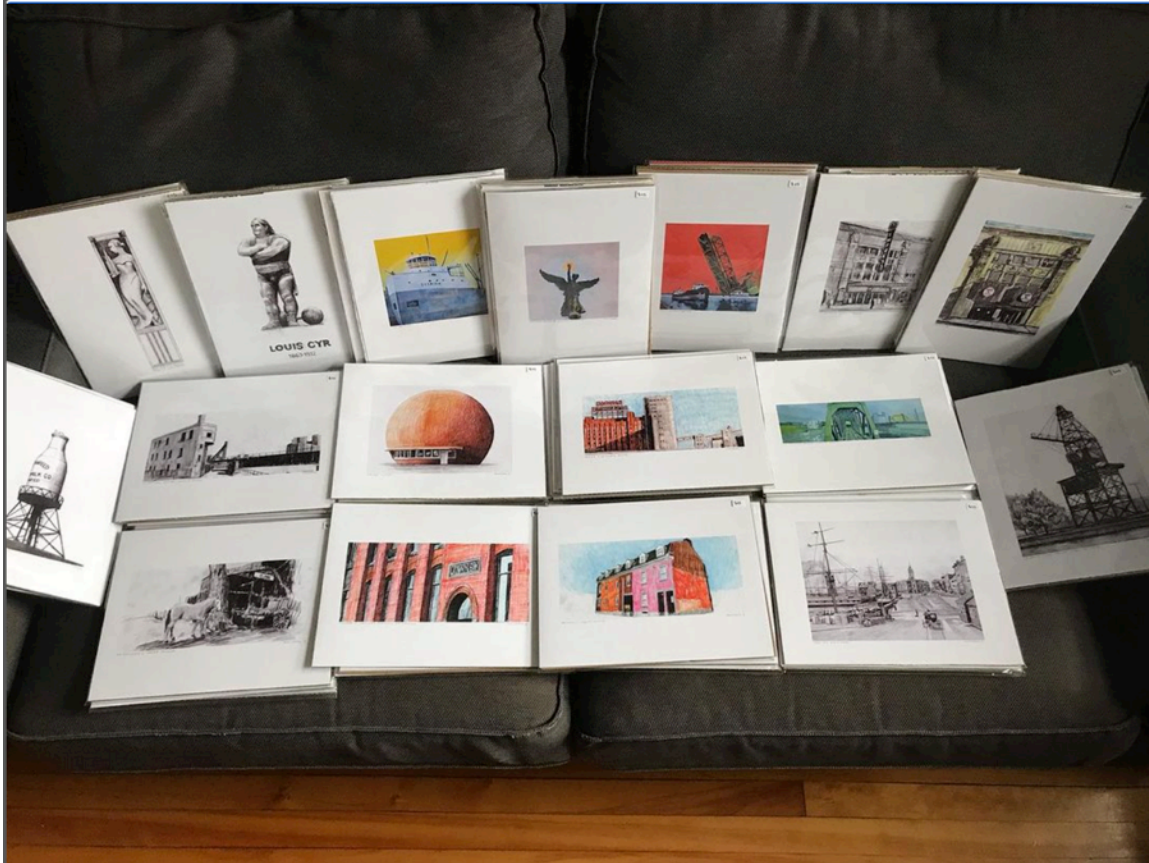


Bas-Relief Maison Cormier

MacLeod 9 Productions
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<https://www.macleod9.com/store.html#icon-series>
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"Montreal Icons" are a series of 8.5" x 11" of signed prints based on multimedia artist G. Scott MacLeod's illustrations and paintings. These works highlight key Montreal landmarks such as the Five Roses Flour refinery, a number of post-industrial buildings along the Lachine Canal to the Orange Julep a restaurant and roadside side attraction along the Decarie expressway. Through this series of prints MacLeod pays homage to Montreal's architectural, industrial and cultural history. *I use recycled cardboards cut from boxes as a backing for the prints.*I use recycled cardboards cut from boxes as a backing for the prints. The prints are currently available at The Stewart Hall Cultural Centre gift shop at 176 Lakeshore Dr. Pointe-Claire, QC H9S 4L7 <https://www.pointe-claire.ca/en/information-schedule/>, The MEM – Centre des mémoires montréalaises 1210, boulevard Saint-Laurent Montréal (Québec) H2X 2S5 <https://memmtl.ca/en/> and can be ordered directly from the artist.



NEW



Ken Dryden – 1947 – 2025, \$29 11"X 8.5"

NEW



Oscar Peterson Trio, **\$30** 11"X 8.5"



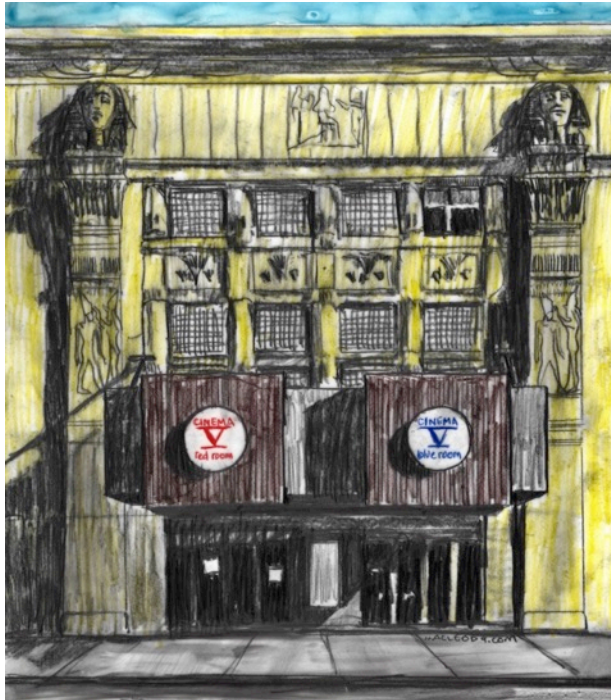
The Pink House – Canada Malting Silos, \$30 11"X 8.5"



George-Étienne Cartier Monument, \$30 11"X 8.5"



Empress Theatre Detail, \$30 11"X 8.5"



Cinema V, \$30 11"X 8.5"



Empress Theatre, \$30 11"X 8.5"



Pont Gauron Bridge (Jackknife Bridge), **\$30** 11"X 8.5"



S.S. Selkirk, **\$30** 11"X 8.5"



CN Pivoting Bridge - Canal Lachine, **\$30** 8.5"X 11"



CN Control Station - Canal Lachine, **\$30** 8.5"X 11"



Griffintown Horse Palace, \$30 8.5"X 11"



Port of Montreal, \$30 8.5"X 11"



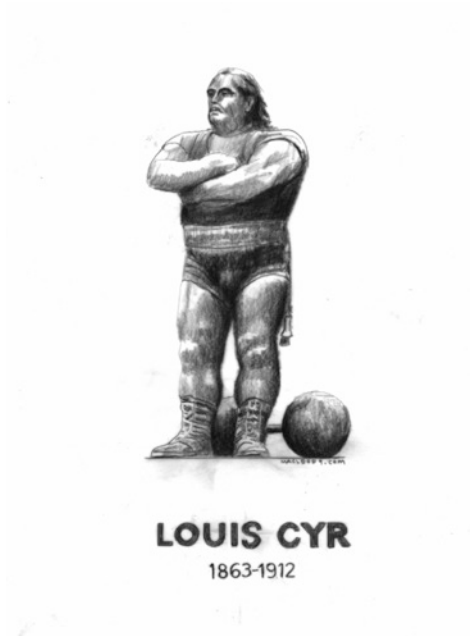
Saint Gabriel Lock Lachine Canal, \$30 8.5"X 11"



Five Roses Flour, \$30 8.5"X 11"



Orange Julep, \$30 8.5"X 11"



Louis Cyr, \$30 11"X 8.5"



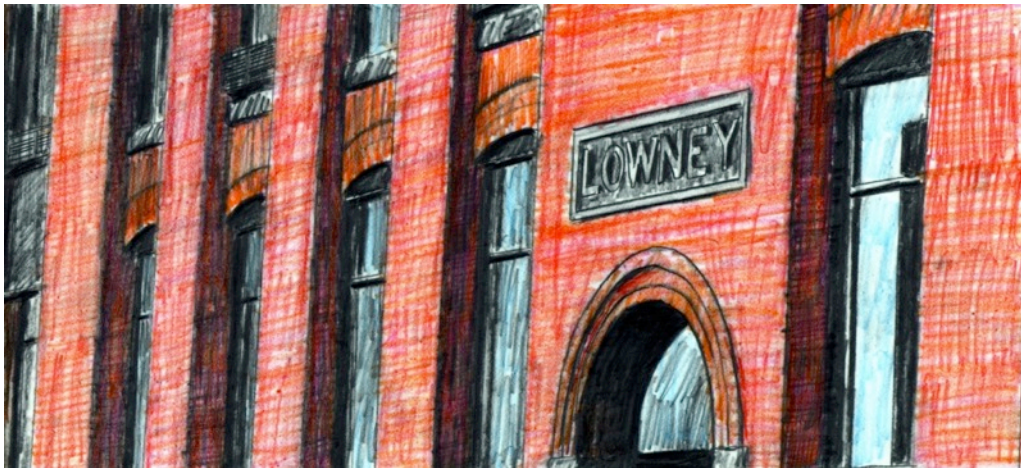
Bas-Relief Maison Cormier, **\$30** 11"X 8.5"



La Salle Coke Crane – Lachine Canal, **\$30** 11"X 8.5"



Guaranteed Milk Co. Limited, \$30 11"X 8.5"



Walter M. Lowney Company of Canada, \$30 8.5"X 11"



Benedict Labre House, \$30 8.5"X 11"



Kander Paper Stock Company Ltd. \$30 8.5"X 11"



CN Pivoting Bridge - Canal Lachine, **\$30** 8.5"X 11"



Liberator EW 148 - Griffintown, **\$30** 8.5"X 11"



Comfort Station - Vespasienne Griffintown, **\$30** 8.5"X 11"



Gallery Square Griffintown, **\$30** 8.5"X 11"



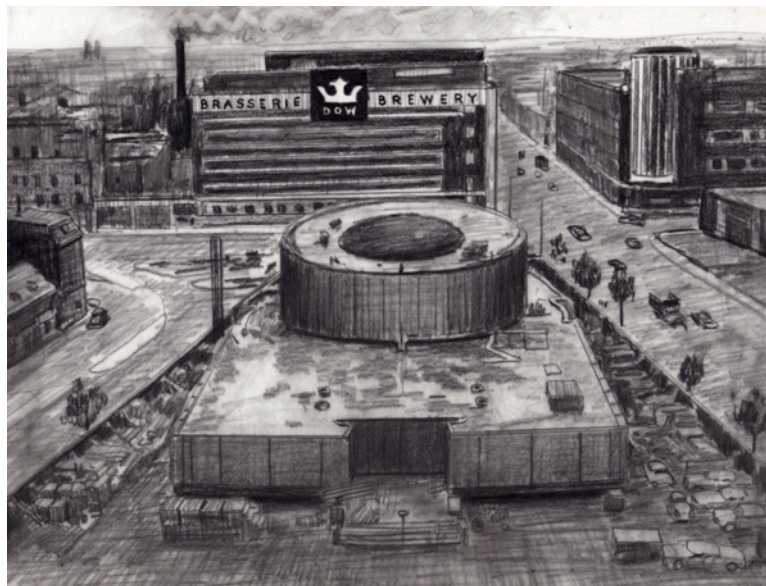
St. Ann's Church - Griffintown, \$30 11"X 8.5"



Autostade Expo '67, \$30 11"X 8.5"



Canadian National Central Station Montreal, \$30 11"X 8.5"



Dow Brewery and Planetarium - Griffintown, \$30 11"X 8.5"



Victoria Bridge, \$30 11"X 8.5"



Usine Atwater, \$30 11"X 8.5"



Photo: Alma Perrault Sapphos Photography

G. Scott MacLeod BFA MA <https://www.macleod9.com/bio.html>

Multimedia Artist, Filmmaker and Educator -

G. Scott MacLeod was born in Red Deer, Alberta, in 1965. His family moved to Montreal in 1970 where he was educated in both French and English. MacLeod holds a BFA and MA in Art Education from Concordia University. MacLeod is a critically acclaimed painter, photographer, musician, filmmaker and graphic novelist. His work is in many permanent collections, including that of the National Gallery of Canada and Dr. Jane Goodall Institute. He is a performing songwriter and recording artist with four releases <https://gsmacleod.bandcamp.com> Scott was a co founder and member of the international art collective La Raza Group www.larazagroup.com whose focus was on art outreach through muralism from 1987 to 2005. In 1991 he represented Canada in Dublin Ireland for the European City of Culture festival at the Guinness Hop Store Gallery. Scott attended the Banff Center for the Arts on the Tevie Scholarship and Arliss Miller in 1987 and the Leighton Artist Colony in 1992. In 1988 he studied master prints and drawings at the Uffizi Print and Drawing Room in Florence on the Elizabeth T. Greenshields Scholarship. He is a fellow at The Helene Wurlitzer Foundation of New Mexico <https://wurlitzerfoundation.org/alumni> where he attended two residencies in 1996 and 2001. In 2001 Scott created A Brief Canadian History www.abriefcanadianhistory.com a program to teach indigenous and Canadian history through music and storytelling. He was the artist in residence at the McAuslan Brewery from 2004 to 2008 and founded this artist in residency program and the Centre St. Ambroise cultural centre. He was co founder and coordinator of La Semaine des arts NDG Arts Week and creator of <https://ndgartwalk.com> His thesis project was the documentary *Dans l'Griff - In Griffintown* (2013) <http://ingriffintown.com> about the French community of Montreal's Griffintown neighbourhood. This film won the 2014 Oral History Award of Excellence in the Oral History Center of Montreal from Concordia University and along with his other thesis research this project was featured at the Centre d'histoire de Montréal from 2015 – 2016 <https://www.flickr.com/photos/chmmtl/albums/72157658629764089/> In 2015 he contributed to <https://yesmontreal.ca/business-skills-for-creative-souls-the-essential-artists-handbook/> He currently produces educational films, graphic novels, web tours and exhibitions with MacLeod 9 Productions as teaching tools for schools, libraries, museums, Parks Canada and the public. From 2021 to 2025 Scott worked for LEARN Quebec on the iBelong project <https://hosted.learnquebec.ca/belonging/comic-zine/> and ELAN <https://artistsinspire.ca/artist/g-scott-macleod/> He is an affiliate at the Centre for Oral History and Digital Storytelling at Concordia University <http://storytelling.concordia.ca/content/macleod-scott>. In 2017, 2018, 2022 and 2023 he received a number of grants to attend the SIM residency in Reykjavik Iceland to work on his *Norse Women's Saga* film series. Scott has produced, directed and animated 11 documentaries and animated films in collaboration with the National Film Board of Canada <https://www.macleod9.com/films.html> Scott also consults, lectures and gives workshops on his work to promote and develop better business and creative art practices <http://macleod9.com/lectures.php>