

The image is a painting of a street scene. On the left, a large, multi-story building is rendered in warm, orange and yellow tones, with dark, thick outlines defining its windows and architectural details. To the right, a row of similar multi-story buildings extends into the distance, also in warm tones but with more varied colors and textures. The sky is a deep, vibrant blue with visible brushstrokes. The overall style is expressive and somewhat abstract, with a focus on color and form over fine detail.

LE CANAL DE LACHINE D'HIER À AUJOURD'HUI

Peintures et dessins de G. Scott MacLeod